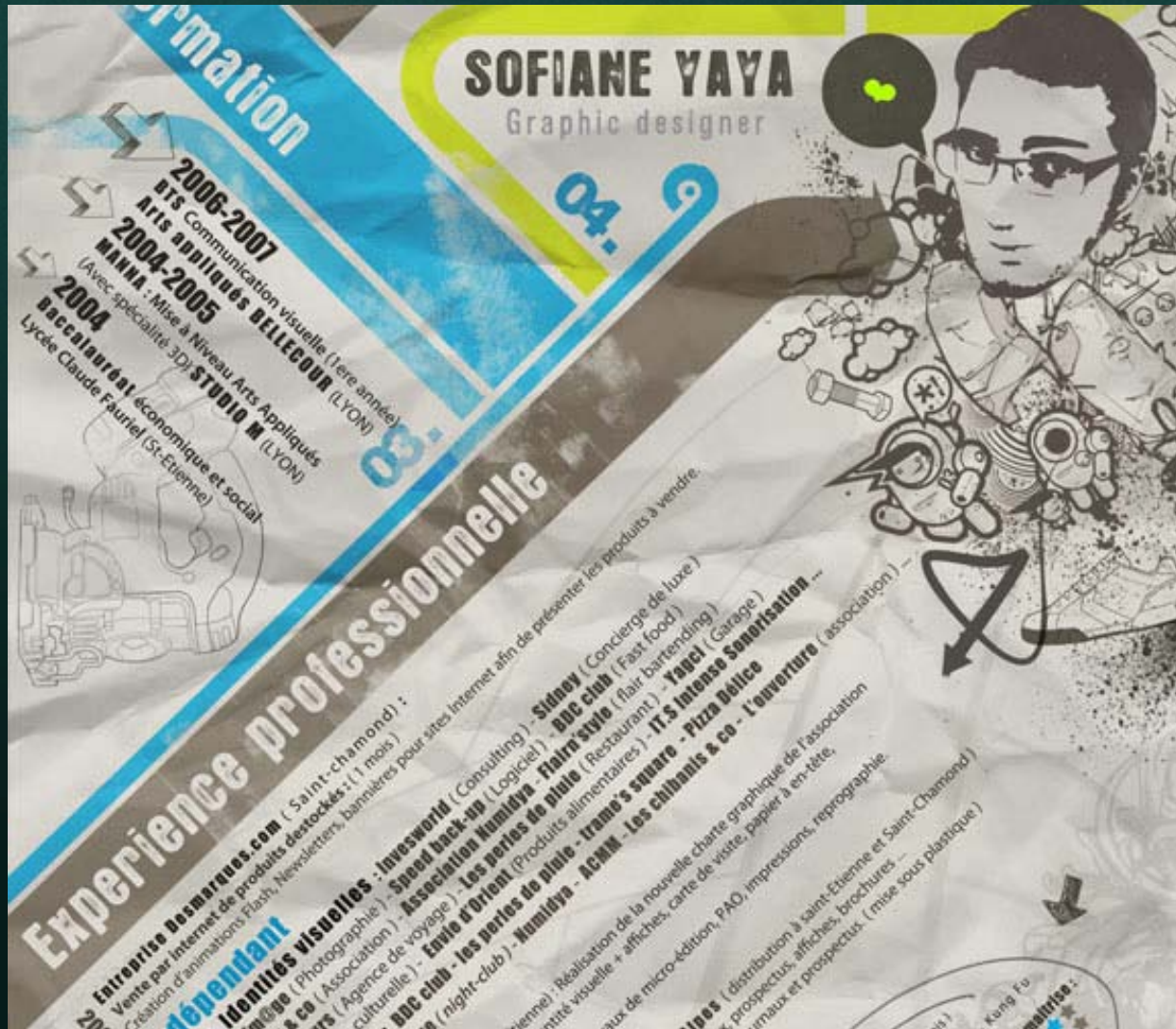


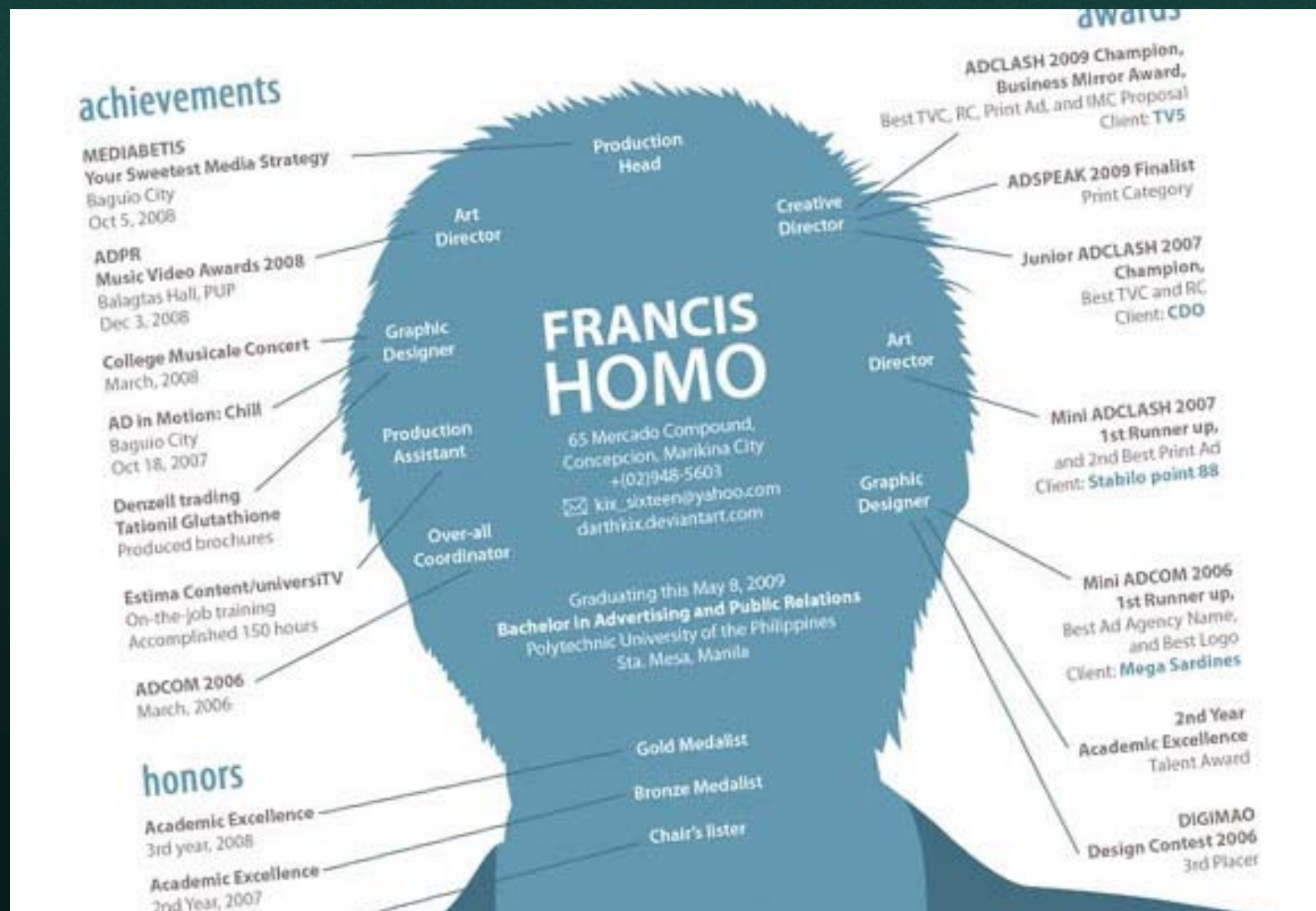
Digital Portfolio

Resume

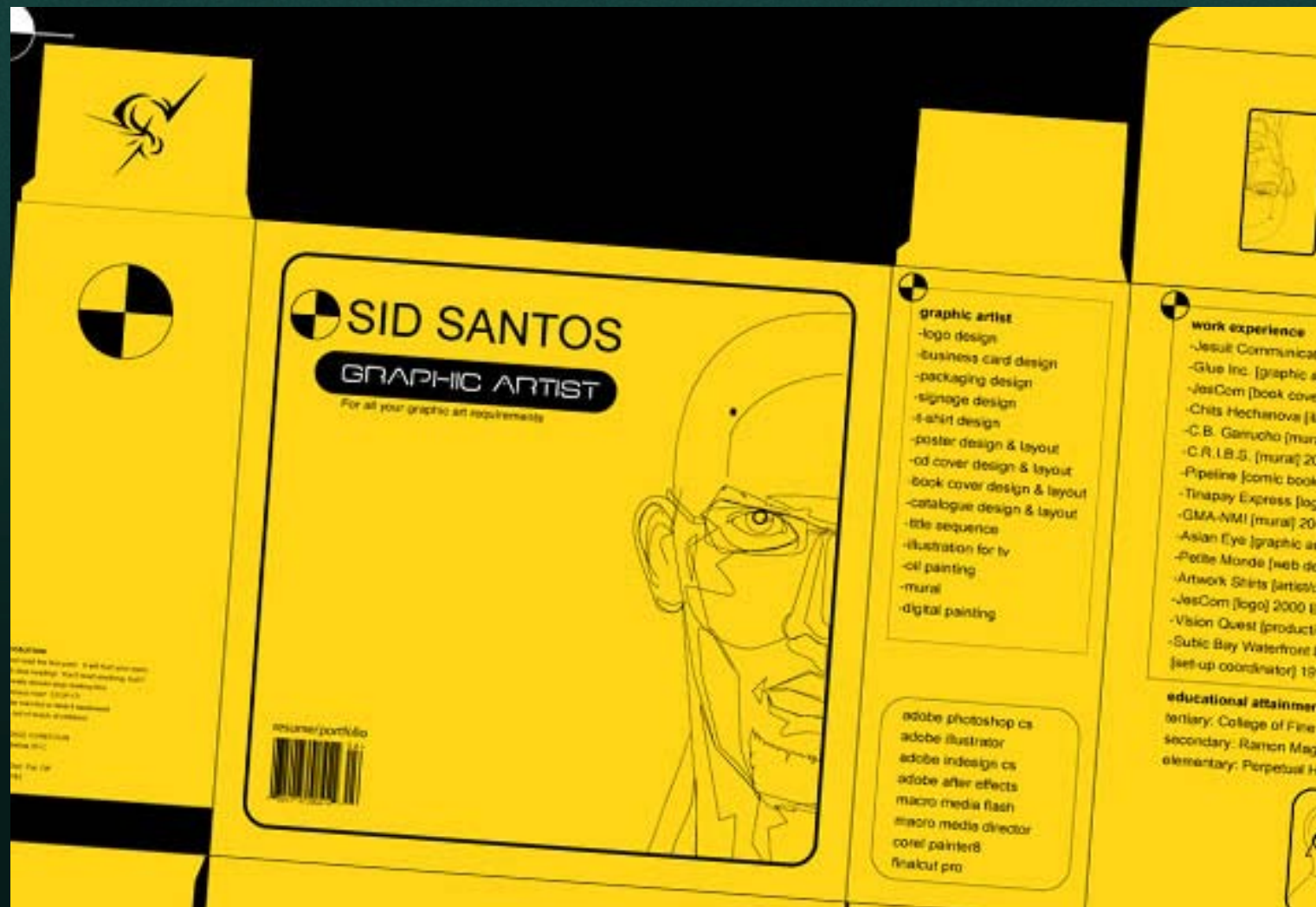
Resume



Resume



Resume



Resume



GRAPHIC DESIGNER

Chuck D. Lay
1033 Sanders Lane
Ruston, LA 71270

318-243-4675
chuckdlay@yahoo.com
chuckdlaydesign.com

DESIGNER PROFILE

Detail oriented team player. Organized, flexible and able to meet deadlines in a fast paced environment. Excellent customer service skills with a background in retail management.

Objective: to obtain full time employment as a graphic designer in a position that will allow me to utilize my experience in identity systems and logo design.



EDUCATION

B.F.A. in Communication Design
Louisiana Tech University
August 2008



AFFILIATIONS • HONORS • ACTIVITIES

AIGA Student Member
Dean's List Spring 2007
UG2 Underground Graphics
Student Organization for Graphic Design Majors at LA Tech



PROFESSIONAL INTERNSHIP

Trinity Heights Baptist Church
Shreveport, LA • 05.07-08.07

- Generated complete identity system from concept to print including: logo, business cards, letterhead, programs, posters, web design and apparel.



FREEHAND

Illustration:
• Pen and Ink
• Watercolor



FREELANCE DESIGN

Trinity Heights Baptist Church
Shreveport, LA • 01.08-Present

- Redesign and continued maintenance of website and identity elements.

Dowling's Smokehouse
Ruston, LA • 05.06-08.07

- Designed new logo, t-shirts, and ad layouts for newspaper.

Swann Hotel
Jasper, TX • 08.06

- Created commemorative watercolor painting and postcard.

OTHER EMPLOYMENT

Office Coordinator
• Louisiana Tech University
Office of Disability Services
• 05.08 - Present

Student Assistant
• Louisiana Tech University
• 05.07 - 05.08

Server • Applebee's
• Ruston, LA
• 08.07 - 05.08

Stock Manager
• Aldi/Combinable
• Monroe, LA
• 01.05 - 12.06



TECHNICAL QUALIFICATIONS

Proficient in both Mac OS X and Windows XP/2000 operating systems



SOFTWARE

- Proficient in Adobe CS3: Illustrator, Photoshop, InDesign, Dreamweaver, and Flash
- In depth knowledge of HTML and CSS
- Experience in using QuarkXpress

Other skills in Microsoft Office: Word, Excel, Powerpoint



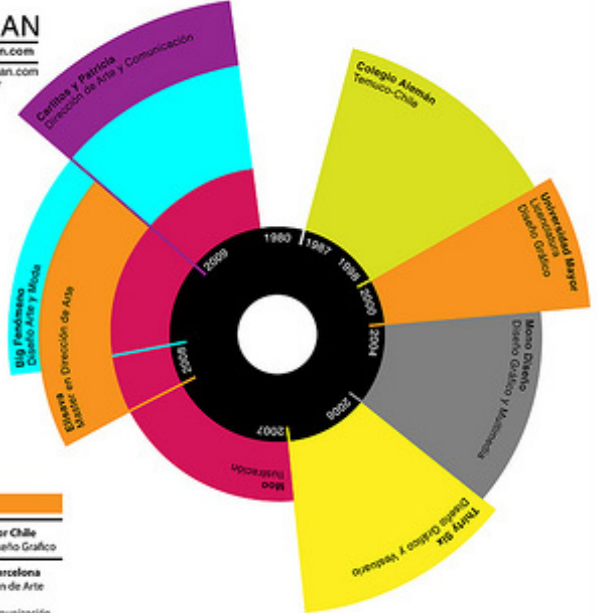
OTHER EXPERIENCE

Screen Printing & Photography



PAU MORGAN

www.paumorgan.com
hola(at)paumorgan.com
034 662 330 087



UNIVERSIDAD MAYOR CHILE

Licenciatura en Diseño Gráfico

Escuela Elisava Barcelona

Master en Dirección de Arte
• Dirección de Arte
• Estrategias de Comunicación

Mono Diseño y Multimedia

www.monodiseno.es
Diseñadora Gráfica
• Diseño Gráfico
• Web
• Multimedia

Thirty Six

Oakley, Independent, Lost
Diseñadora Gráfica
• Diseño Gráfico
• Ilustración
• Vestuario

Moo

www.moo.com
Diseñadora Gráfica
• Ilustración

Big Fendmeno

www.bigfendmeno.com
Diseñadora Gráfica
• Diseño, Arte
• Moda
• Street

Carlitos y Patricia

www.carlitosypatricia.com
Paralela
Dirección de Arte Junior
• Comunicación
• Dirección de Arte
• Fotografía

HABILIDADES

Habilidad	Nivel (0-100)
Inglés	100
Alemán	100
Ilustración	100
Freehand	100
Photoshop	100
Flash	100
Dreamweaver	100
Premier	100

Habilidades: Ilustración • Diseño Web • Action Script • Arte • Idiomas • Desarrollo Web • Nuevas Tecnologías • Redes Sociales • Estrategias de Comunicación • Fotografía • Street and Guerrilla • Nuevos Medios...

EXPOSICIONES

Mini Prints • Impakts Visuals Barcelona
Todo a 100 • Montaña Gallery Sevilla
Cruz • Festival de Teatro de Almagro

Resume

Lindsay Brandow

objective To obtain a job in graphic design or web design

education BOCES F. Donald Myers Center
Graphics and Visual Communications Saratoga Springs, NY

Future graduate of Galway High School, class of 2008
Cumulative GPA of 80.1

technical skills I'm proficient in:

Adobe Photoshop	Adobe GoLive
Adobe Illustrator	Adobe Flash
Adobe InDesign	Dreamweaver
iLife and iWork	Office

I work well with both Macintosh and Windows computers,

achievements 1st place, Skills USA, Locals Advertising Competition 2007.
3rd place, Skills USA, Regionals Advertising Competition 2007.

work experience 8/05; 8/06
Volunteer Photographer/Videographer
Bible Baptist Church of Galway,

Resume

Steve McKinney
Web Designer

Contacting Me

stemckinney@mac.com

Skills I have a high knowledge of each but unless specified

XML/HTML
Adobe Dreamweaver
Adobe Lightroom
Adobe Photoshop
Adobe Fireworks (Basic)
Apple Aperture
Apple Mac OS X 10.5
CSS (Intermediate)
Word 101
Microsoft Office (Intermediate)
Microsoft Windows 98/XP/Vista
PHP (Basic)
SQL (Basic)

Extra Information

Born on 5th July 1989.
English is my first and only
language.

I follow web standards, best I
can and have my own online
portfolio which is
equifoto.com
I also have a flickr for my photos
as photography is a hobby of
mine and they can also be found
on my site.
flickr.com/photos/stevemckinney

Objective

To obtain a job in Web Design and use this to better myself in the chosen area, as I will be under pressure to perform at a high level consistently, whilst I am not at university. It will gain me valuable experience and knowledge for when I achieve my degree for future jobs.

Education in Progress

Manchester Metropolitan University
BSc (Hons) Web Development
2007-Present (3 Year course)

Completed Education

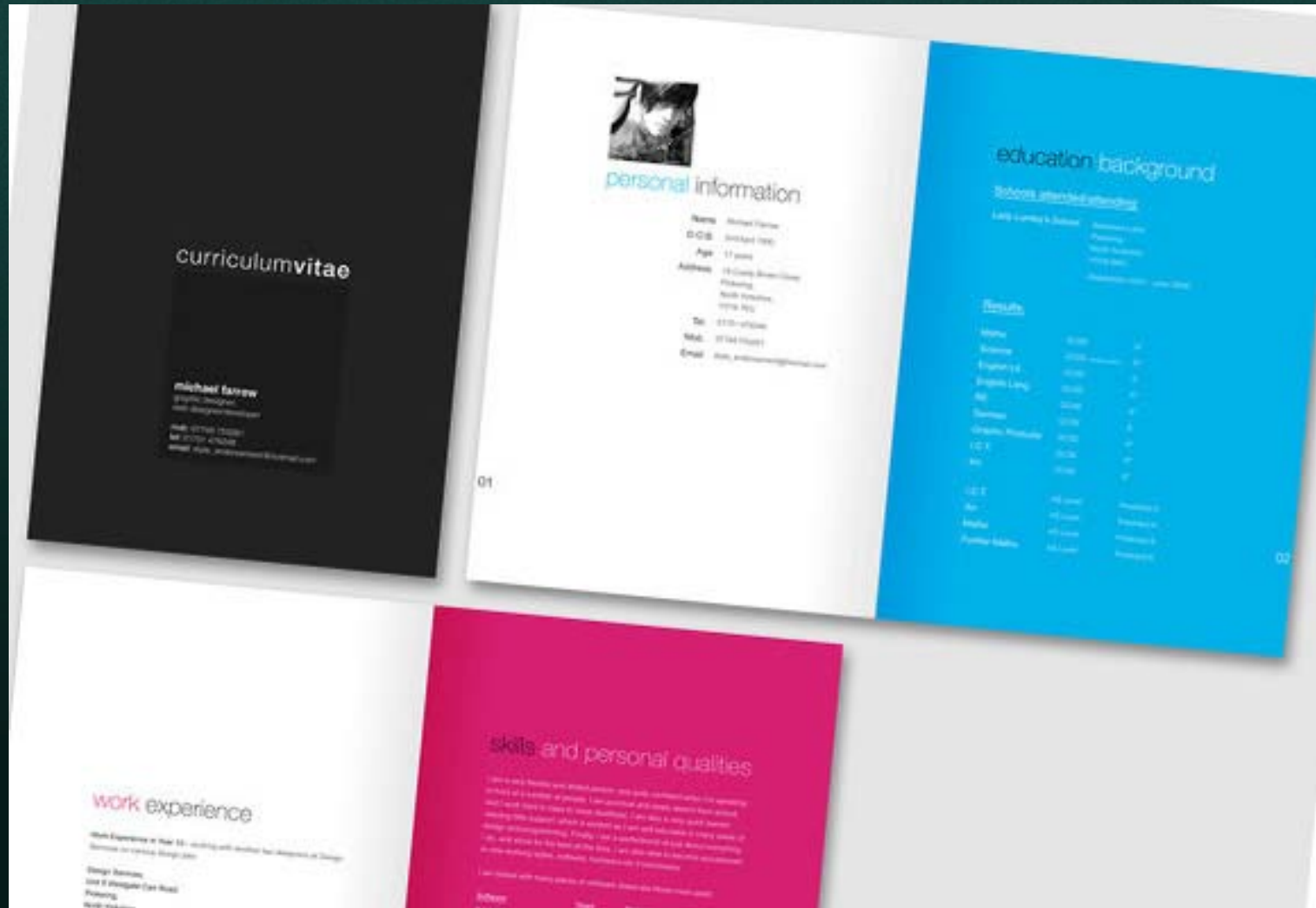
Loreto College
BTEC National Certificate for ICT Practitioners
2005-2007

I achieved Merit Merit in the course where I did the following units (I may have missed a few out):

Computer Systems
Business Information Systems
Database Management Systems
Business Calculations
Systems Analysis and Design
Applications Software Development
Website Management
E-Commerce
System Justification

St Thomas More RC High School
2000-2005

Resume



Resume



Resume



Cambridge, MA
503.706.3238
renwalker@gmail.com
www.renwalker.com

objective

To obtain a creative design position or internship in a fun and innovative company that offers opportunities to achieve personal, career and creative growth.

summary

I am deeply passionate about design, technology and interactivity and have been acknowledged and awarded several times for my skills in advertising and design.

I work well individually and in collaboration with others.

education

Emerson College
Bachelor of Arts, New Media
Marketing Communications minor
Graduated May 2009, Magna Cum Laude

Boston, MA

Academy of Art University
Summer Arts Program, 2004

San Francisco, CA

work experience

Emerson College IT Help Desk
Help Desk Technician, Student Manager (Sept. 2005 - May 2009)

Boston, MA

NeighborWorks America
Marketing Intern (Summer 2008)

Cambridge, MA

WERS 88.9
Creative Director (May 2007 - Jan. 2008)

Boston, MA

Starbucks Coffee
Barista (Jan. 2007 - Jan. 2008)

Boston, MA

proficiency & awards

Cut&Paste 2D Competitor, Boston
2009, 1 of 8 finalists to compete at live event

Best Print Advertisement
2006, Emerson College EAC Awards

Resume

carolSMYTH

USABILITY ANALYST & DESIGN ENGINEER

1944 A WEST MAIN STREET
RICHMOND, VA 23220
(804) 555-1426

CAROL.SMYTH@EMAIL.COM

HUMAN FACTORS DESIGN ENGINEER

July 2003–Present

- Established Human Factors best practices for class III medical product development, including ethnographic research, contextual design, rapid prototyping, lo- and hi-fidelity wireframing, user testing, and heuristic evaluations.
- Led Human Factors efforts for diverse technical projects, including an interactive voice response system, a cardiac patient home monitor, and a physician web portal.
- Worked closely with Marketing, Sales, Research, and Development to define system-level usability requirements.
- Translated usability requirements into coherent user interface design solutions that met internal and external customer expectations.
- Conducted upfront customer research, which informed product design, and iterative usability research to validate the design against customer requirements.
- Worked with project stakeholders to ensure that customer needs were captured, understood, and supported throughout the product development lifecycle.
- Pioneered Agile Human Factors design process for quickly iterating design solutions with minimal rework.
- Established cross-training opportunities to educate internal customers in Human Factors.
- Conducted usability risk analyses to ensure compliance with international regulatory standards (IEC 60601-1-6).
- Attained certification as a Certified Usability Analyst.

EMPLOYER

December 1999–Present

- Virginia Cancer Center, Information Management Division
- National Cancer Institute-designated cancer research facility offering more clinical trials than any other cancer center in Virginia.

SKILLS, SCRIPTS, & SOFTWARE

- UNIX, Linux, MacOS, Windows
- C++, Java, ASP, SQL, JavaScript, VBScript, Scheme
- Microsoft Office, Eclipse, DOORS, ClearCase, ClearQuest, SharePoint, Adobe PhotoShop, Fireworks, Illustrator

EDUCATION & TRAINING

- Johns Hopkins University
- Bachelor of Science, Physics
- Master of Science, Information Technology
- Interaction Design Association
- Technical Project Management
- Interaction Design Practicum

Resume

CURRICULUM VITAE



Richard The Rough 2009 [Strength Through Design Design Through Creativity]

HELLO MY NAME IS Visual TrashStar/

"It's incredible what you can reach with a D in art,
a warped mind and a chainsaw.(Damien Hirst)"

NOME : Riccardo

COGNOME : Sabatini

INDIRIZZO : Via Tiro a Segno, 18 (PT)

CELL : [REDACTED]

EMAIL : [REDACTED]

TITOLI DI STUDIO :

- istituto d'arte A.Passaglia sezione grafica pubblicitaria (LU)
- corso di visual design all'Accademia Italiana di Firenze (in corso)

CORSI/STAGE :

- stage assistente operatore broadcast VIDEOTROUPE srl (LU) (2004)
- 3dstudiomax corso animazione di base presso DINAMEDIA (PI) (2005)

PREMI/CONCORSI :

E'Marte Arti Visive (LI) (2006)

ESPERIENZE PROFESSIONALI IN AMBITO GRAFICO/ARTISTICO :

- designer/illustratore freelance (successivamente alla maturità, per la creazione di loghi, illustrazioni, design per t-shirts, materiale editoriale, packaging etc.)
- scenografo presso i villaggi turistici nelle stagioni 2007/2007 (Club Med/ISST)
- attiva partecipazione a contest, progetti e collaborazioni in ambito design e street art

CONOSCENZE TECNICHE :

- illustrazione (manuale e digitale)
- conoscenze di base modellazione 3d (3d studio max, zbrush)

INSTRUCTIONS:
Read Here.



Read the descriptions and take me seriously.
After call me for a job. And pay me a lot.

NOTES:

INSTRUCTIONS:
Believe Here.



Resume

- **Brand yourself**
자신을 마케팅 할 때 가장 중요한 것이 무엇인지 생각한다
- **Don't tell me what's your objectives or aspirations**
원하는 직책, 지위가 아닌 지금껏 무엇을 해왔고 하고 싶은지를 말할 것
- **Structure – Education / Experience / Skills**
- **If the job you are applying to has resume requirements, follow them**
회사에서 제공하는 이력서 형식이 있다면 그 형식을 따른다
- **Typography is key**
레이아웃 디자인이나 타이포그래픽 요소도 고려할 것
- **Organization is also key**
연락처 등 정확한 정보를 잘 정돈하여 제공
- **Spell check. Spell check again**
문법, 오타 등 주변 사람들에게 여러 번 확인
- **Legibility is a must**
읽기 쉽게 만들 것 – 흑백으로 프린트 될 경우 고려

Resume

- **Less is more**
너무 많은 것을 넣으려 하지 말 것
- **Leave your photo off of your resume**
사진을 넣지 말 것
- **Make sure your resume is standard size, standard orientation, and on one page if possible**
일반 용지 크기에 맞출 것
- **Stick to clean paper**
편지지가 아닌 흰 종이에 작성할 것
- **Don't forget your grid**
깔끔한 레이아웃을 유지할 것
- **Keep away from decorative, swirly, circus, crazy, or ridiculous fonts**
현란한 폰트 절대 사용하지 말 것
- **Don't forget to be yourself**
자연스럽게, 솔직하게 그러나 프로답게 작성할 것

Resume

- <http://portfolio.cavanriley.com/>



Resume

- <http://www.dieborg.net/>



DIEBORG
405-561-4000 x1234
Seattle, WA 98101
405-561-5000
www.dieborg.net

EXPERIENCE
Marketing
Graphic Arts
Event Planning
Design Layout
Photo & Video Production
Packaging/Labeling
Project Management
Budget Management
Web 2.0

SOFTWARE PROFICIENT
Mac/PC, Photoshop
Illustrator
Premiere
InDesign
CorelDRAW
After Effects
Flash
Dreamweaver
Final Cut
Produce
Premiere
Final Cut
Premiere
Final Cut
Premiere

PROFESSIONAL EXPERIENCE
Dieborg International Headquarters | Seattle, WA | January 2007 - May 2008
Senior Graphic Designer

Corporate Design Manager (CRM)
• Designed innovative graphic representations for print and online outlets
• Coordinated all aspects of print process from estimating to final press mark
• Graphic Manager for the creation and delivery of all corporate artwork
• Created targeted marketing materials for various outlets, including direct mail, magazines, newspapers, and online
• Designed for a strict corporate budget and tight deadline
• Played integral role in corporate creative decisions for marketing initiatives and campaign development
• Designed all signage and content for the 2007 Dieborg International Convention
• Created corporate presentations for 3-level executives
• Developed and managed key marketing materials, e.g. photo library, brand identity guide, etc.
• Managed internal creative staff

Freelance Design Manager (FDM)
• Provided creative input for 30+ independent freelance clients
• Created design/graphics reports increasing retention for individual client accounts with company brand standards
• Coordinated external accounting for freelance budgets and design timelines

PROFESSORIAL EXPERIENCE
The Art Studio | Phoenix, Arizona | 2000 - Present
Design both print and electronic marketing materials for events

Web 2.0 Developer | Chicago, Illinois | July 2007 - Present
Design graphics for various CD covers, blogs, e-books, websites and social networks

Graphic Designer | Seattle, WA | July 2005
Designed and created a website for local, private Manager

Graphic Designer, LLC | Tempe, Arizona | January 2003
Designed graphics for a digital art studio for Seattle - the largest of manual submission

EDUCATION
The Art Institute of Phoenix | Phoenix, Arizona
Bachelor of Arts in Graphic Design | December 2000

AWARDS/HONORS
Received with "Outstanding Achievement in Innovation" award by 1999
Winner of 1999 Award for Best Portfolio
Graduated with honors



DIEBORG
GIFTY COLLATERAL DESIGN

TECHNO DESTRUCTO
PITHALO RECORDS
KIDS-CORE

Resume

- <http://www.vanityclaire.com/>

F. CLAIRE
SCROGGINS
ART DIRECTOR
Sr. DESIGNER
brand manager
ROCK STAR

WHO I AM:

I'm a seasoned and award-winning agency creative — a passionate leader with a proven track record for translating complex ideas into slick, successful campaigns. I've managed and motivated interdisciplinary teams, both as official employees (go-to gal and A-list agency talent). I've built and managed brands from the ground up, worn every hat on the rack, and kept tall buildings in a single board. Don't let my clean lines and easiness for Swiss type fool you, this is all a ploy for world domination, one board at a time.

Key areas of experience include Creative Direction, Art Direction and Senior Level Design in Print, Interactive, Advertising, Identity, Branding, Brand Management, Photography and Photo Post-Production/Retouching. Yeah, so, I pretty much do everything. Next stop: taking that whole space one continuous deal.

Winner 2008 CREATES Awards: Branding/Identity

WHAT I DO:

Creative Direction	Art Direction
Branding, Brand Management	Interactive Design
Advertising	UI Design
Print Design	Editorial Layout
Illustration	Photography/Photo A.C.
Photo Making/Composing	Photo Retouching
Identity & Collateral	Typography
Consumer Packaging & Product Design	Copywriting/Editing

www.vanityclaire.com | e: fclaire@vanityclaire.com | p: +1 214 255 8588

Hi, I'm CLAIRE & I make pretty things.

Ready to WORK with me? GET IN CONTACT!

ART DIRECTOR Sr. DESIGNER brand manager ROCK STAR

IDENTITY

BRAND DEVELOPMENT
re/branding strategies

LOGO DESIGN
rebranding & creative ideas
with a professional design edge

BRANDING & VISUAL IDENTITY
rebranding & creative ideas
with a professional design edge

CONTACT

Want to say HI?

CALL ME AT 214 255 8588
EMAIL ME AT fclaire@vanityclaire.com
OR JUST TELL MEALLY 2008

If you want to get in touch with me about a featured project, you can always find me at my blog: www.vanityclaire.com - always happy.

You can also reach out to me if you want to be featured on my blog or portfolio.

- <http://www.ninetofivedesign.com/>



Resume

- <http://hugsformonsters.com/>

Joe Lifrieri
Visual Artist & Designer

Phone
(212) 697-1234

Email
joe@hugsformonsters.com

Portfolio
http://hugsformonsters.com

Biography

Joe Lifrieri is a multi-talented graphic designer and illustrator with experience in the creative industries of publishing, print, and video design. He graduated from the University of Arts + Design in 2008, where he studied Visual Communication Design. He is currently working as a senior graphic designer at a leading advertising agency in New York City. He is also a freelance graphic designer and illustrator, working on a variety of projects for clients in the creative industries.

Joe is currently working on a project that will involve creating a series of illustrations for a children's book. He is also working on a project that will involve creating a series of illustrations for a children's book.

Education

Rutgers University 2008 - 2009
Bachelor of Arts + Design, Minor in Visual Art

2008 - 2009 (Graduated with Honors) Visual Communication Design, Minor in Visual Art

2008 - 2009 (Graduated with Honors) Visual Communication Design, Minor in Visual Art

2008 - 2009 (Graduated with Honors) Visual Communication Design, Minor in Visual Art

Full-time Positions

Crush & Lovely 2008 - 2009
Graphic Designer, Illustration Designer

Crush & Lovely is a leading advertising agency in New York City. Joe Lifrieri is a senior graphic designer and illustrator at Crush & Lovely. He is currently working on a project that will involve creating a series of illustrations for a children's book. He is also working on a project that will involve creating a series of illustrations for a children's book.

Freelance 2007 - Present

Joe Lifrieri Art Director, Graphic Designer, Designer

Joe Lifrieri is a senior graphic designer and illustrator at Joe Lifrieri Art Director, Graphic Designer, Designer. He is currently working on a project that will involve creating a series of illustrations for a children's book. He is also working on a project that will involve creating a series of illustrations for a children's book.

DBL Systems 2007

Graphic Designer, Designer, Art Director

DBL Systems is a leading advertising agency in New York City. Joe Lifrieri is a senior graphic designer and illustrator at DBL Systems. He is currently working on a project that will involve creating a series of illustrations for a children's book. He is also working on a project that will involve creating a series of illustrations for a children's book.

Bonds On A Budget 2007

Graphic Designer, Art Director

Bonds On A Budget is a leading advertising agency in New York City. Joe Lifrieri is a senior graphic designer and illustrator at Bonds On A Budget. He is currently working on a project that will involve creating a series of illustrations for a children's book. He is also working on a project that will involve creating a series of illustrations for a children's book.



Joe Lifrieri is a senior graphic designer and illustrator at Joe Lifrieri Art Director, Graphic Designer, Designer. He is currently working on a project that will involve creating a series of illustrations for a children's book. He is also working on a project that will involve creating a series of illustrations for a children's book.

More Work, Big Ideas

Joe Lifrieri is a senior graphic designer and illustrator at Joe Lifrieri Art Director, Graphic Designer, Designer. He is currently working on a project that will involve creating a series of illustrations for a children's book. He is also working on a project that will involve creating a series of illustrations for a children's book.

RECENT WORK

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SOCIAL (WWW.WEBSITE)

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Resume

- <http://hugsformonsters.com/>

Joe Lifrieri
Visual Artist & Designer

Phone
(212) 693-1234

Email
joe@hugsformonsters.com

Portfolio
http://hugsformonsters.com

Biography

Joe Lifrieri is a multi-talented visual artist and designer with experience in the creative industries of advertising, print, and video design. He received his B.A. in Integrated Communications from the University of the State of New York, and is currently pursuing his M.F.A. in Visual Arts from the University of the State of New York. He is currently working on his M.F.A. thesis, which is a collection of his most recent work.

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Education

Rensselaer University 2004 - 2008
Bachelor of Arts - English, Minor - Visual Arts

2008 - 2009 (Continued with Honors) Visual Arts, Minor - English

2009 - 2010 (Continued with Honors) Visual Arts, Minor - English

2010 - 2011 (Continued with Honors) Visual Arts, Minor - English

2011 - 2012 (Continued with Honors) Visual Arts, Minor - English

Full-time Positions

Crush & Lively 2008 - 2010
Graphic Designer, Illustration Designer

Responsible for all graphic design and illustration work for the company. This includes creating and designing all visual elements for the company, including logos, branding, and marketing materials. He is also responsible for creating and designing all visual elements for the company, including logos, branding, and marketing materials.

Freelance 2007 - Present

Joe Lifrieri Art Studio, Graphic Designer, Designer

Responsible for all graphic design and illustration work for the company. This includes creating and designing all visual elements for the company, including logos, branding, and marketing materials. He is also responsible for creating and designing all visual elements for the company, including logos, branding, and marketing materials.

DBL Systems 2007

Graphic Designer, Designer, Art Director

Responsible for all graphic design and illustration work for the company. This includes creating and designing all visual elements for the company, including logos, branding, and marketing materials. He is also responsible for creating and designing all visual elements for the company, including logos, branding, and marketing materials.

Bonds On A Budget 2007

Graphic Designer, Art Director

Responsible for all graphic design and illustration work for the company. This includes creating and designing all visual elements for the company, including logos, branding, and marketing materials. He is also responsible for creating and designing all visual elements for the company, including logos, branding, and marketing materials.



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SOCIAL (WWW.WEET)

Joe Lifrieri is a multi-talented visual artist and designer with experience in the creative industries of advertising, print, and video design. He received his B.A. in Integrated Communications from the University of the State of New York, and is currently pursuing his M.F.A. in Visual Arts from the University of the State of New York. He is currently working on his M.F.A. thesis, which is a collection of his most recent work.



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RECENT WORK

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Resume

- <http://www.ungraphic.com/>



Resume



education

COMMERCIAL DESIGNER & ILLUSTRATOR
 Bachelor of Fine Arts, May 2010
 Communication & Graphic Design
 Miami Dade College (GPA: 3.50) (Cumulative GPA: 3.67)

professional experience

PROFESSIONAL ILLUSTRATOR and **DESIGNER**
 (Employment Period: 07/2010-present to Present)

- Responsible for developing, programming, & maintaining website for various clients
- Created and implemented professional business design systems for various small businesses
- Developed and implemented business card and document design systems

PROFESSIONAL ILLUSTRATOR and **DESIGNER**
 (Employment Period: 07/2010-present to Present)

- Responsible for developing and creating business card and document design systems
- Developed and implemented business card and document design systems

PROFESSIONAL ILLUSTRATOR and **DESIGNER**
 (Employment Period: 07/2010-present to Present)

- Responsible for developing and creating business card and document design systems
- Developed and implemented business card and document design systems

skills

Software (Computer)

- Adobe Photoshop CS5
- Adobe Illustrator CS5
- Adobe InDesign CS5
- Adobe Acrobat Pro
- QuarkXPress
- Microsoft PowerPoint
- Microsoft Word
- Microsoft Excel
- Microsoft Publisher

Web Design

- HTML & CSS
- JavaScript
- jQuery
- WordPress
- Drupal
- Magento
- PHP
- MySQL

honors and awards

2010 COMMERCIAL DESIGNER & ILLUSTRATOR
 (Employment Period: 07/2010-present to Present)

- Responsible for developing and creating business card and document design systems
- Developed and implemented business card and document design systems

2010 COMMERCIAL DESIGNER & ILLUSTRATOR
 (Employment Period: 07/2010-present to Present)

- Responsible for developing and creating business card and document design systems
- Developed and implemented business card and document design systems

I AM A DESIGNER. I DESIGN THE WORLD.

Recent Projects

- ADULT STUDENTS
- BYRD HOUSE MARKET
- BYRD HOUSE MARKET

About Me

I am a professional designer and illustrator with over 10 years of experience. I have worked for various clients, including small businesses, corporations, and non-profits. I am passionate about creating beautiful designs that tell a story and make a difference.

Recent Projects

- BYRD HOUSE MARKET: A new business venture that is growing rapidly. I designed the logo, business card, and website for this company.
- ADULT STUDENTS: A new business venture that is growing rapidly. I designed the logo, business card, and website for this company.

Get in Touch

Let's talk about your project. I'm always open to new challenges and opportunities.

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Resume

- <http://www.migreyes.com/>

MIG REYES | [DESIGNER](#) | [PRINT](#) | [WEB](#) | [MOTION](#) | [UI](#)

Mig Reyes is a communication designer from Chicago. He designs for print, web, motion and user interface. Beyond actively seeking collaboration, he thoroughly enjoys chocolate chip cookies.

PROFESSIONAL

Freemove Design & Direction — Chicago, IL
Print, Web, Motion & UI Design, January 2009-Present
Design, direction and collaboration for a wide variety of design studios, agencies and clients after including Square Inc., Whiteboard Paper, Rockwell, B&B Creative Group, Whimsical, Pathways and more.

Rockwell Creative, Inc. — Somerville, IL
Designer, October 2007-May 2008
Joined the studio as contract worker for a variety of identity, print, web, motion and video projects as well as managing the experience with social networking to push Rockwell and the client to new communication platforms.

Thorn Design, Inc. — Weymouth, IL
Creative Director, June 2007-August 2007
Guided experience in strategy leading through a variety of packaging design, illustration, motion graphics, studio photography, web design and development, all while ensuring the perfect print or coffee cup design.

Rever Games, Inc. — Austin, TX
Web & Interface Designer, January 2006-April 2007
Working closely with the development team to create interface graphics and website user interface for Revers, currently at work on mobile games.

EDUCATION

The Illinois Institute of Art — Schaumburg, IL
Bachelor of Fine Arts, Graphic Design (December 2005)
President of IAA, Dean's List
Graduate President & Award Recipient

ASSOCIATIONS

The Society of Typographic Arts
Member (October 2006-present), January 2008-Present
Host Committee, April 2008-Present
Member, January 2007-Present

2006 — The Professional Association for Design
Member, June 2006-Present

Visual Politics — The IAA Student Chapter at IIA
President, October 2006-November 2007
Vice President, August 2006-October 2006

SOFTWARE & LANGUAGES

Adobe (Photoshop, CS2, Dreamweaver, Flash, Illustrator, InDesign, Acrobat, Photoshop Elements, SpeedyDraw, QuarkXPress, WordPerfect, MSN) |

EDUCATION

2005 MAGAZINE
Featured in Summer Issue 2005

The Society of Typographic Arts
Work featured in The Chicago Design Archive '07

Artful Chicago
Work featured in Deep Dish (2006-07)

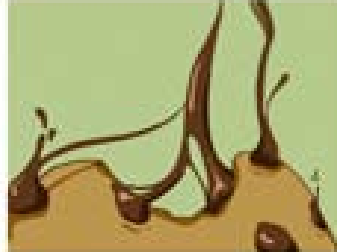
Design Publications
Two issues selected and published in Impact through the Design Publications

The Art Institute Design Competition
Sponsored by Adobe
Top Place National Winner

Square One Annual Art Day Design Competition Held at IIA
Best in Show (2007)
Best in Show (2006)

MIG REYES | [DESIGNER](#) | [PRINT](#) | [WEB](#) | [MOTION](#) | [UI](#)

FEATURING THE BEST WORK



Mig Reyes is a communication designer from Chicago. He creates for print, web, motion and user interface. He's on the hunt for some sick collaborations—and more importantly—chocolate chip cookies.

MIG REYES | [DESIGNER](#) | [PRINT](#) | [WEB](#) | [MOTION](#) | [UI](#)

ABOUT

Print
Web
Motion
UI
Collaboration

WORKS OF NOTE

Rever Games
Thorn Design
Freemove Design
Rockwell Creative
Whiteboard Paper
B&B Creative Group
Whimsical
Pathways
Square Inc.

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- <http://www.sebdesign.eu/>

